



Since its creation in 2004, Fattet Le3bet started to fuse of jazz music with the different sounds of oriental music: from classical to popular Arabic songs, from Assyrian to Kurdish music, from Eastern Europe to India through Turkey and Iran. In its rearrangement of oriental pieces and jazz standards, Fattet Le3bet focuses on the development of oriental solo improvisation in jazz music in a rather festive format bringing jazz music closer to the audience.

Fattet Le3bet made over a hundred concerts over the years in many cities and villages in Syria promoting fun oriental music with serious jazz arrangements. Fattet Le3bet also played in Jordan, Lebanon, Germany, and Switzerland.

The band will release its first album during Jazz international day in Beirut the 30 of April and during Amman Jazz festival where they will play several concerts.

The Musicians are: Nareg Abajian – Piano; Kinan Idnawi – Oud; Khaled Omran - Bass guitar; Nizar Omran – Trumpet; Dani Shukri – Drums; Firas Hassan – Percussion; Hannibal Saad – Guitar

<https://www.facebook.com/Fattetle3bet>